

THEA-325 : Acting

Acting provides the student with an organized and practical approach to acting. A systematic approach to acting through a thorough examination and application of Konstantin Stanislavski's system of acting with in depth attention to the technique of the actor and their use of body and voice. Textual analysis, scene work, monologues, auditioning, performance pieces, and various training exercises will be used. No theatre experience is necessary. Corequisite: **FILA-150** or **FILA-350EW** Offered alternate years FILA general education: fine arts & music

Credits 3

Corequisites

Corerequisite: FILA 150 or FILA 350

Term Offered

Fall Only

Session Cycle

F

Grade Scheme

BC