

THEA-200 : Theatre Production: Costumes and Scenery

This course is an introduction to the many elements involved in Western theatre production, with emphases on two of the primary areas of design, construction and implementation: scenery and costumes, and an integration with stage management. The class will explore concepts, techniques, equipment and materials necessary for a successful theatrical production, emphasizing problem solving through research, experimentation, and collaboration. Students will be challenged to engage and understand the interrelationships between the various elements involved in mounting a stage production, and how these elements relate to and affect the other aspects of dramatic art. Previous experience with theatre is not necessary. Corequisite: **FILA-150** or **FILA-350EW** FILA general education: fine arts and music

Credits 3

Corequisites

Corequisite: FILA 150 or FILA 350

Term Offered

Fall Only

Session Cycle

F

Grade Scheme

BC