

ART-347 : Videography I

Learn the fundamentals of video production including camera operation and control, stationary and moving camera techniques, audio recording, natural and artificial lighting, framing and shot structure, and use of nonlinear editing software. Students will complete hands-on exercises and assignments designed to build strong visual and technical skills needed to produce effective videos and short films. Prerequisite: sophomore standing Corequisites: **COMM-100**, **ENG-110**, **FILA-150** or **FILA-350EW** FILA general education: fine arts and music

Credits 3

Prerequisites

Sophomore standing

Corequisites

COMM-100; ENG-110; FILA-150 or FILA-350EW

Term Offered

Fall and Spring

Session Cycle

FS

Grade Scheme

BC