ART-331: Collage and Assemblage

Learn skills and concepts for collage and assemblage, the re-purposing of 2D and 3D found images and objects into unique works of fine art. This class will examine the history and evolution of collage and assemblage, and its place in the world of fine art, applied arts, and advertising. Prerequisites: FILA-150 or FILA-350EW, ENG-110, and sophomore standing FILA general education: fine arts & music

Credits 3
Prerequisites

Sophomore standing; FILA-150 or FILA-350EW; ENG-110

Term Offered Fall Only

Session Cycle

F

Grade Scheme

BC