

# ART-301W : Perspectives on Contemporary Art

This course is a critical exploration into the views and theories shaping the production of art from the late 20th century into the early 21st century. Starting with an understanding of postmodernism in an art context, this course examines the impacts of globalization, identity, representation and environmental issues as major paradigms shaping contemporary art practice. Prerequisites: **FILA-150** or **FILA-350EW** and **ENG-110** FILA general education: fine arts & music and writing intensive

**Credits** 3

**Prerequisites**

FILA 150 or 350EW and ENG-110

**Term Offered**

Fall Only

**Session Cycle**

F

**Grade Scheme**

BC