ART-347: Videography I

Learn the fundamentals of video production including camera operation and control, stationary and moving camera techniques, audio recording, natural and artificial lighting, framing and shot structure, and use of nonlinear editing software. Students will complete hands-on exercises and assignments designed to build strong visual and technical skills needed to produce effective videos and short films. FILA general education: fine arts and music.

Credits 3
Prerequisites
Sophomore standing
Corequisites or Prerequisites
FILA-150 or FILA-350EW; ENG-110; COMM-100
Term Offered
Fall and Spring
Session Cycle