

ART-335 : Painting

A project based investigation of the materials, practices, and aesthetics of painting with emphasis on how these three elements work together to create compelling 2-D colored images. This course provides practical and theoretical foundations for four hundred-level courses in drawing and painting and for independent work in these media. FILA general education: fine arts and music.

Credits 3

Prerequisites

Sophomore standing

Corequisites or Prerequisites

[FILA-150](#) or [FILA-350EW](#)

Term Offered

Fall and Spring

Session Cycle

FS