

ART-330 : Intermediate Drawing

A studio exploration of drawing practice that builds on the foundations developed in [ART-130](#), Introduction to Drawing. Starting with observational drawing this course will transition to exploring the potential of making drawings that are less dependent on observation. In the final stages of the class students will work on self-defined projects based on personal interests and questions.

Credits 3

Prerequisites

Sophomore standing; [ART-130](#)

Term Offered

Fall Only

Session Cycle

F