

ART-115 : Introduction to Sculpture

An introductory exploration of 3-D forms in various materials including wood, clay, plaster, and metals. Emphasis in this course is on developing technical and critical skills in the sculpture studio. This course is designed to provide a foundation for students planning to take advanced sculpture and ceramics courses. [ART-115](#) also functions as a stand-alone introduction to the technical and critical aesthetic fundamentals of sculpture. FILA general Education: fine arts & music.

Credits 3

Corequisites or Prerequisites

[ENG-110](#)

Term Offered

Fall and Spring

Session Cycle

FS