THEA-450 : Theatre Capstone

A formal capstone experience focused on the student's area of concentration. Defined through consultation with the theatre faculty, the capstone will outline and realize a body of theatrical work and presentation. Focus could be on acting, design (set, light, costume), directing a fully realized theatre production, as well as the writing of a full-length play or a significant project in historical research and writing. Projects must be submitted and approved by theatre faculty prior to the student's final year of study.

Credits 3 Prerequisites Permission of instructor Term Offered Fall and Spring Session Cycle FS