

THEA-362W / ENG-362W : Contemporary Drama

Contemporary theatrical forms of American and British drama. Students will begin with post-World War II dramatic works and move sequentially to the present day. Some areas of attention will be the "angry young men," metadrama, gender race and ethnicity, the "new brutalism," and contemporary docudrama. Particular focus will be on how play texts engage with the cultural and historical moment of their creation. The goals of this course are for students to gain an understanding of the scope, history, techniques and influence of contemporary drama. Playwrights such as John Osborne, Edward Albee, Edward Bond, José Rivera, Martin McDonagh, Tony Kushner, Sarah Kane, Suzan Lori-Parks, Nilo Cruz, Moisés Kaufman, Sarah Ruhl and others will be studied. FILA general education: literature and writing intensive. Offered alternate years. (Cross-listed as [ENG-362W](#))

Credits 3

Prerequisites

[FILA-150](#) or [FILA-350EW](#); [ENG-110](#)

Term Offered

Spring Only

Session Cycle

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