

## THEA-345 : Acting: Styles and Techniques

This course will introduce the student to the physical, vocal, and mental worlds of various styles and techniques of non-realistic performance traditions. Students will experiment with a variety of acting styles and techniques including physical, masked, post-modern, non-western, and devised performance. This course includes interfaith components of eastern meditative, movement, and centering practices as they are linked to acting methods and techniques. This course is a practical expression of the theoretical and historical. Textual analysis, scene work, monologues, and various training exercises will be used. FILA general education: fine arts & music. Offered alternate years.

**Credits** 3

**Corequisites or Prerequisites**

[FILA-150](#) or [FILA-350EW](#)

**Term Offered**

Fall Only

**Session Cycle**

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