

THEA-330 : Directing

Designed to introduce the student to the basic fundamentals of directing plays for the stage. Students will carefully examine play structure and analysis, communication with the actor and designer, and rehearsal process and performance. Students will explore the work of the director through laboratory exercise, and short performance piece where students cast and direct their own scenes. Examining the techniques of many of the most influential 20th century stage directors, students will work towards a technique that the student can call his/her own. Practical work will be combined with written analysis in addition to the final short student-director production. FILA general education: fine arts and music. Offered alternate years.

Credits 3

Corequisites or Prerequisites

[FILA-150](#) or [FILA-350EW](#)

Term Offered

Spring Only

Session Cycle

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