

## THEA-325 : Acting

Acting provides the student with an organized and practical approach to acting. A systematic approach to acting through a thorough examination and application of Konstantin Stanislavski's system of acting with in depth attention to the technique of the actor and their use of body and voice. Textual analysis, scene work, monologues, auditioning, performance pieces, and various training exercises will be used. No theatre experience is necessary. FILA general education: fine arts & music. Offered alternate years.

**Credits** 3

**Corequisites or Prerequisites**

[FILA-150](#) or [FILA-350EW](#)

**Term Offered**

Fall Only

**Session Cycle**

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