

## THEA-320 : Improvisation

This course will focus on invention and structured improvisation as tools to explore "being in the moment" both on and off stage. Focusing on the body and voice through theatre games, creative dramatics, role-play, storytelling, clowning, autobiographical performance and movement, improvisation skills will be approached from two perspectives: concentration and action. Through responding to each other's playfulness, ingenuity and creativity, students will be encouraged to break through set thinking and movement patterns that may have limited them in the past. This class is not just for the theatre student! While the work is grounded in theatre, it can be applied to any discipline.

**Credits** 3

**Term Offered**

Fall Only

**Session Cycle**

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