

THEA-311 : Production Laboratory/Applied Performance (Lighting, Costumes and Makeup, Scenic Painting, Scenery and Props, Technical Direction, and Sound)

Application of technology associated with lighting, costumes and makeup, scenery and properties, scenic painting, technical direction, and sound as associated with theatrical production. Requires the student to work independently and with faculty and/or guest designer to interpret, create, and implement effective designs. Professionalism and dedication to the theatrical process are stressed. In-class and out-of-class work is essential. May be repeated for credit.

Credits 1

Prerequisites

Permission of instructor

Term Offered

Fall and Spring

Session Cycle

FS