THEA-310 : Production Laboratory/Applied Performance (Acting, Movement)

Production laboratory requiring intense involvement with the process of translating a play text from script to performance. Requires the student to work independently and as an ensemble interpreting, rehearsing and performing a play. Professionalism and dedication to the theatrical process are stressed. In-class and out-of-class work is essential. May be repeated for credit.

Credits 1 Prerequisites

Audition and permission of instructor Term Offered Fall and Spring Session Cycle FS