

# THEA-210 : Theatre Production: Lighting and Sound

An introduction to the many elements involved in Western theatre production, with a special focus on stage management and emphases on two of the primary areas of design, construction and implementation: lighting and sound. The class will explore concepts, techniques, equipment and materials necessary for a successful theatrical production, emphasizing problem solving through research, experimentation, and collaboration. Students will be challenged to engage and understand the interrelationships between the various elements involved in mounting a stage production, and how these elements relate to and affect the other aspects of dramatic art. Previous experience with theatre is not necessary. FILA general education: fine arts & music. Offered alternate years.

**Credits** 3

**Corequisites or Prerequisites**

[FILA-150](#) or [FILA-350EW](#)

**Term Offered**

Spring Only

**Session Cycle**

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