SPAN-356 : Hispanic Cinema

This course is a study of the history and production of cinema in the Hispanic world. It examines the development of the cinematic arts; studies examples of unique cultural cinematic production, and analyzes relevant techniques and historical contexts. FILA general education: fine arts and music.

Credits 3 Corequisites or Prerequisites FILA-150 or FILA-350EW; SPAN-202

Term Offered Fall and Spring Session Cycle FS