

# SOC-331 : Cultural Theory at the Movies

Introduction to a diverse set of perspectives on culture and society using movies as a medium. Important lenses in cultural studies including critical theory, postmodernism, postcolonial theory, feminism/critical race theory, and psychoanalysis are introduced through "textual" examination of 21st-century films across the global landscape. This is less a film class than a survey of major contemporary theories in the humanities and social sciences. Highly recommended for students considering graduate studies in the humanities or social sciences, or for anyone interested in developing a critical viewpoint on films and culture in general. Students should be prepared to view challenging films that may depict violence, sexual situations, substance abuse and/or strong language. FILA general education: global dynamics.

**Credits** 3

**Prerequisites**

[SOC-101](#)

**Term Offered**

May Term

**Session Cycle**

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