

SOC-316E : True Crime Sociology

Analysis of sociological issues, including class conflict, race/ethnic relations, and gender/sexuality identities, through examination of true crime journalism across its wide variety of media formats (books, documentary film, podcasts, etc.). Includes critical examination of the genre's increased popularity and democratization through the expansion of social media, with a particular emphasis on the ethical implications, cultural consequences, and political possibilities emerging from these developments. Features weekly in-class direct engagement (including film screenings, podcast listening parties, book readings, etc.) with timely/relevant examples of the genre as well as facilitated public discourse/seminar discussions. FILA general education: ethical reasoning.

Credits 3

Prerequisites

[FILA-150](#) or [FILA-350EW](#); [ENG-110](#); [SOC-101](#)

Term Offered

Fall Only

Session Cycle

F