

REL-250 : Reel-World Religions: Inter-Religious Encounters in Contemporary Film

Studies six contemporary films that depict encounters between members of several world religions including Native American, Christian, Buddhist, Jewish, Shinto, Hindu and Muslim traditions. Explores inter-religious expressions from curiosity to resentment and hostility to reconciliation within the context of historical, political and inter-cultural crises and evolutions. FILA general education: world cultures.

Credits 3

Prerequisites

[FILA-150](#) or [FILA-350EW](#); [ENG-110](#)

Term Offered

Spring Only

Session Cycle

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