

MUS-271 : Music in Film

A historical survey of film music beginning with accompaniments performed live during the silent era, the evolution of the classic symphonic Hollywood film score, exploration in pop, jazz and rock scores, and more recent trends in ambient and electronic music. The course will also explore traditional techniques in film scoring such as the use of leitmotifs and Mickey Mousing. Meets Fine Arts & Music FILA requirement.

Credits 3

Term Offered

Spring Only

Session Cycle

S