

# MUS-309X : Audio Production

This course provides a hands-on introduction to the world of modern multi-track recording. Students will gain experience with the equipment and techniques fundamental to audio engineering and music and spoken word production, including recording consoles, microphones, outboard processing equipment and Avid Pro Tools; the industry standard digital audio workstation. Participants will engage in a variety of projects which demonstrate the breadth of activity of an audio engineer. These include engaging in a series of real-world sessions with musicians. Through these sessions, the techniques of recording, editing, mixing, and mastering audio will be put into practice. FILA general education: experiential learning.

**Credits** 3

**Prerequisites**

[FILA-150](#) or [FILA-350EW](#)

**Term Offered**

May Term

**Session Cycle**

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