

## MUS-235 : Music in Latin America

Provides an introduction to music throughout Latin America through a close examination of five large musical regions: Brazil, Southern Cone and the Andean Region, The Caribbean Region, Central America, and Mexico. Over the semester students will become familiar with the different styles and repertoires of these regions. Students will study the historical background and social functions of these styles, as well as relevant composers, performers, and musical instruments. Different social classes will be included, from indigenous ritual music to Western Art (Classical) music by Latin American composers. FILA general education: world cultures.

**Credits** 3

**Prerequisites**

[FILA-150](#) or [FILA-350EW](#)

**Term Offered**

Spring Only

**Session Cycle**

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