

MUS-233 / SOC-233 : Social History of Jazz in America

Examines how jazz music has mirrored the social history of the American people, reflecting ethnic and racial influences, historic events, and cultural change. Examines the history, styles and techniques of American jazz through lecture, audio and video recordings, and live demonstrations. Increases the appreciation and enjoyment of jazz. FILA general education: fine arts & music. (Cross-listed as [SOC-233](#))

Credits 3

Prerequisites

[FILA-150](#) or [FILA-350EW](#)

Term Offered

Fall Only

Session Cycle

F