

## GER-434 : German Culture Through Film

Through film, this course introduces students to a variety of cultural issues. Topics may include current implications of Germany's Nazi-past, post-war and post-unification eras, and German- Turkish identities, as portrayed in films by directors such as Werner Herzog, Margarethe von Trotta, Fatih Akin, and Florian Henckel von Donnersmarck. Students will explore political and economic structures as well as gender and social questions in modern Germany. Taught in English FILA general education: global dynamics.

**Credits** 3

**Prerequisites**

[FILA-150](#) or [FILA-350EW](#)

**Term Offered**

Fall Only

**Session Cycle**

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