

ENG-362W / THEA-362W : Contemporary Drama

Contemporary theatrical forms of American and British drama. Begins with post-World War II dramatic works and moves sequentially to the present day. Areas of attention include the "angry young men," metadrama, gender race and ethnicity, the "new brutalism," and contemporary docudrama. Particular focus on how play texts engage with the cultural and historical moment of their creation. Students gain an understanding of the scope, history, techniques and influence of contemporary drama. Playwrights such as John Osborne, Edward Albee, Edward Bond, Jose Rivera, Martin McDonagh, Tony Kushner, Sarah Kane, Suzan Lori-Parks, Nilo Cruz, Moises Kaufman, Sarah Ruhl and others are studied. FILA general education: literature and writing intensive. Offered alternate years. (Cross-listed as [THEA-362W](#))

Credits 3

Prerequisites

[FILA-150](#) or [FILA-350EW](#); [ENG-110](#)

Term Offered

Spring Only

Session Cycle

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