

ENG-344 : Literature of Romanticism & Realism

Study of literature during the late 18th and 19th centuries. Explores the development of Romanticism and realism in American, English, and other western European literatures such as German, Russian, and French. Includes fiction, poetry, and drama by authors such as Blake, Wordsworth, Goethe, Pushkin, Dickens, Austen, G. Eliot, the Brontes, Dostoevsky, Chekhov, Poe, Melville, Twain, James, Ibsen, and Flaubert. FILA general education: literature.

Credits 3

Prerequisites

[ENG-110](#)

Term Offered

Spring Only

Session Cycle

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