

ENG-219 : Filming the Middle Ages

Examines the role of the Middle Ages in contemporary pop culture as expressed in films. Readings include selections from film and cultural theory as well as appropriate medieval historical and literary texts. Films might include works such as Bergman, *The Seventh Seal*, Bresson, *The Messenger*, Boorman, *Excalibur*, Fuqua, *King Arthur*, Gilliam and Jones, *Monty Python and the Holy Grail*, and Scott, *Kingdom of Heaven*.

Credits 3

Term Offered

Spring Only

Session Cycle

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