

ENG-215 : Science Fiction & Contemporary Issues

Examines science fiction from a variety of perspectives in both written and film media. Concentrates on defining characteristics of humanness: physically, mentally and spiritually. May include such topics as the role of a creator, evolutionary changes, and technological innovation, to discuss ethical responsibilities and limitations.

Credits 3

Prerequisites

[ENG-110](#)

Term Offered

Spring Only

Session Cycle

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