

## ENG-214 : Medieval Outlaws

An examination of medieval outlaw tales. Covers relatively well-known figures such as Robin Hood and William Wallace to lessor known figures such as Hereward and Eustache the Monk. Traces the outlaw tale as a genre and consider its enduring popularity. Also examines some historical documents in order to place each of the figures studied in context. Reading will be either in a modern English translation or in a highly-glossed Middle or Early Modern English version.

**Credits** 3

**Term Offered**

Spring Only

**Session Cycle**

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