

# COMM-370X : Heroes, Flutes, and Ghosts: Stories and Opera

This course examines how stories, and particularly the hero narrative as captured by Joseph Campbell, are used in opera to inspire, engage, and provide social commentary, as well as to entertain. Understanding the audience (i.e., the historical time frame) and evaluating the medium (i.e., why set the story to music?) enriches our appreciation for and evaluation of the success of a story's message. Students will analyze how narrative changes when it is told through different media and will construct their own story using the medium of their choice. FILA general education: experiential learning.

**Credits** 3

**Prerequisites**

[FILA-150](#) or [FILA-350EW](#)

**Term Offered**

May Term

**Session Cycle**

M