

COMM-340 : Representations of Gender, Race & Class

Examines the media's role in creating and re-creating our understanding of gender, race, and class. Includes a historical perspective, and traces how these representations have changed over time, the forces that have affected representations of gender, race and class, and the current state of their representation in the media. A field trip to at least one museum in Washington, D.C. is planned, depending upon exhibits available at the time (e.g. National Museum of the American Indian, Smithsonian's American History Museum). Offered alternate years.

Credits 3

Term Offered

Spring Only

Session Cycle

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