

## COMM-330 : American Film & Culture

Critical examination of the history of film and its influences on society. Includes exploration of the various methods of studying film. Topics covered include the development of film messages, production systems, and the future of film. Special emphasis on the exploration of how film messages can perpetuate and influence our views of social groups marked by, gender, race, class, sexuality and age. Offered alternate years.

**Credits** 3

**Term Offered**

Spring Only

**Session Cycle**

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